

Location

Conveniently and centrally located in Hot Springs at 216 Garrison Road.

Purpose

The goal of TECHNIQUES is to give dedicated dance students the opportunity to develop a strong understanding of dance technique, both contemporary and classical, at a level that is competitive with the skills developed within the mainstream of today's dance world.

Curriculum

Introduction to Ballet: Beginner level consisting of basic ballet technique fundamentals and vocabulary. For those students with limited or no prior study.

Level One: Ballet students with one or two years of previous study with a working knowledge of ballet basics and vocabulary. This class level meets twice a week.

Level Two: Ballet students taking a minimum of three Techniques classes per week. For ladies with an emphasis on pre-pointe study

Level Three: This level attends four classes per week and follows a structured sequence of training stages designed to increase technical skills, stamina, and discipline in accordance with students' age and physical development.

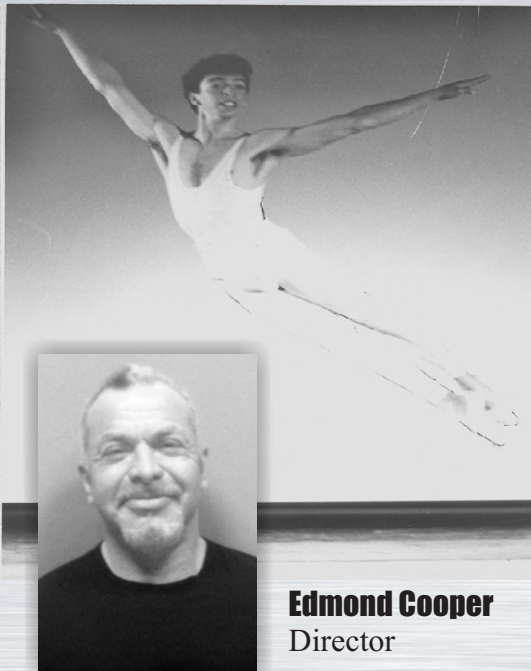
Levels Four/Five : Ballet students meeting four times a week or more, necessary to develop a strong technical dancer with performance and pre-professional emphasis.

Classes	<u>Hours Per Week</u>	<u>Classes Per Week</u>
Introduction	1 hr	1
Level 1 Ballet	1-2 hrs	1-2
Level 2 Ballet	3 hrs	2
Level 3 Ballet	4.5 hrs	3
Levels 4/5 Ballet	6 hrs	4

TECHNIQUES
216 Garrison
Hot Springs, AR 71913

TECHNIQUES CLASSICAL CONTEMPORARY DANCE





Edmond Cooper
Director

Edmond Cooper began his formal Ballet training under the direction of Fernando Schaffenburg, founder and Artistic Director of the Fort Worth Ballet. Subsequently, Edmond was awarded the Texas Christian University Nordan Scholarship and later went on to train extensively under the direction of world renowned teacher, David Howard, in New York.

He has performed professionally with the Fort Worth Ballet, Milwaukee Ballet, and Ballet Arizona directed by John Paul Comlin, former ballet master of the Stuttgart Ballet.

Edmond was the 1986 recipient of the National Association of Regional Ballet Young Choreographers award adjudicated and awarded by David Barnet, former artistic director of the Atlanta Ballet. He served as choreographer for the Fort Worth Opera, Hawaii Opera Theatre, and Interlochen School of the Performing Arts.

His greatest choreographic success was his collaboration with Stewart Copeland on Copeland's Original Opera "Holy Blood and Crescent Moon" which premiered in 1994 with the Fort Worth Opera.

Annual Tuition

Tuition for lessons at TECHNIQUES is an annual fee, which is paid in 10 monthly installments. The annual fee is based on the total number of hours of study per week. As the number of hours per week increases, the overall hourly rate decreases.

Each class is guaranteed to meet a minimum of 35 times during the school year. Should any one class meet less than 35 times due to bad weather, etc, make-up classes will be scheduled.

Payment Plans

Monthly - 10 equal payments. The first month's (August) tuition is due with registration. Tuition payments are due the first day of each month, beginning in August. A \$ 5.00 late fee will be added to any account not paid by the 10th.

2 Payment Plan - 10% Discount
First payment is due with registration; the 2nd payment is due on January 1.

Annual Payment Plan - 15% Discount
Payment is due in full with registration.

WE DO NOT SEND OUT INVOICES.

The account is past due if not paid on or before the 10th of the month.

Missed Classes

Any missed class may be made up in a similar level within one month of the missed class. Please check with instructor for recommendations. No Refunds or reductions are made for missed classes.

A service charge of \$ 20.00 will be assessed for any returned checks.
Make checks payable to: **HSCDTC**

Class Hours Per Week	Price Per Month	Amount Paid
1	\$100.00	
1 ½	\$130.00	
2	\$135.00	
2 ½	\$140.00	
3	\$145.00	
3 ½	\$150.00	
4	\$155.00	
4 ½	\$160.00	
5	\$165.00	
5 ½	\$170.00	
6	\$175.00	
Registration Fee	\$ 25.00	
TOTAL PAID		\$

Student's Name _____

Phone _____

Email _____

Information & Registration:

Text or Call (501) 655-6815
Email: hotspringscdt@gmail.com

www.hscdtc.org