



presents:

Con Nutcracker

Based on the Story by E.T.A. Hoffman "The Nutcracker and the Rat King"

Music by Pyotr Ilyrich Tchaikovsky

Choreography by Edmond Cooper after Lev Ivanov

Set Design

Sara Riley

Cover Artwork

Raven Cooper

Photography

Agron Brewer

Production Manager

Josylie Bramlett

Stage Manager

Grace Millard

Stage Crew

Joe Bramlett David Mills

Lighting / Sound Director

Phil Pearce

Box Office Managers

Alex Stafford Robin Brown

Costume Designers

Professor William Henshaw Costumes by Hannah

Graphic Design

Kwik Print

Greetings from the Artistic Director





It is my pleasure to welcome you to the Hot Springs Children's Dance Theatre Company's production of *The Nutcracker!* The HSCDTC is honored to be celebrating its thirteen year anniversary in Hot Springs as a theatrical dance production company. Founded in 2013, the express purpose of the HSCDTC is to create quality theatrical dance performances, and is proudly fulfilling that mission. Although many may believe that HSCDTC operates as a dance studio, we are actually an independent incorporated, non-profit dance theater. Our performers come from a wide variety of training and experiences, and are chosen for each production through auditions open to dancers ages five years old and up who are currently enrolled in a weekly dance class(es) in and around our community. Actors of all ages are also encouraged to audition.

In the short time we have been present in the community, we have been able to give hundreds of students the opportunity to experience the performing arts and to experience educational programs incorporating history, art, and literature—all through the art of ballet. The generosity of our corporate sponsors also allows for children in some classrooms to experience performances free of charge. We are invested in enabling students to thrive through the arts and hope you will join us in continuing that mission.

Whenever you attend a HSCDTC production, you are truly supporting the arts in our community. Our talented dancers have trained in the Hot Springs and Central Arkansas area, and exemplify how hard work, dedication, and passion can make dreams come true! Additionally, as with each production, our dancers have the privilege of sharing the stage with a renowned professional dancer.

We are proud to be the only children's dance theatre to present two major full-length classical ballets a year; the "season" starting



with "The Nutcracker" and ending with varied ballets. Previously, the HSCDTC has presented "A Midsummer Nights Dream," "Cinderella," "Peter Pan", Coppelia" and "The Sleeping Beauty". We thank you for your patronage and support and hope you will treasure tonight's magical performance!

Edmond Cooper

Scenes and Cast



Act I The Party Scene

Herr Drosselmeyer, a magician who makes mechanical dolls, invented a mousetrap that killed off half the mice that lived in a Royal Palace. In revenge the King of Mice transformed his nephew, Hans Peter, into an ugly Nutcracker doll. Only by killing the King of the Mice and Rats and being loved by a young girl can he be released from the spell. Drosselmeyer, invited to the Stahlbaum's party, takes the Nutcracker as a gift for their daughter Clara. Clara falls in love with the doll. After the Christmas party, Clara creeps downstairs to find her Nutcracker.

Clara Stahlbaum	Hannah Uldrich
Fritz Stahlbaum	Jack Falck
Herr Drosselmeyer	Thomas Cooper
Drosselmeyer's Apprentice	Frank West
Mrs. Stahlbaum	Samantha Millard
Mayor Stahlbaum	Michael Millard
Grandfather	Thomas Cooper
Grandmother	Maria Flores
Maid	
Fritz's Friends	Simon Grise, Hazel Hill, Carlie Elder
Clara's Friends	Ashley Elder, Evelyn Headlee, Charlee Porter
	Melody Markham, Cassidy Sparks, Abbi Phelps
Adult Party Guests	Carlie Elder, Simon Grise
Dowdy Lady	Kodie Brown
Aristocratic Lady	Tina Cooper
Angel	
Harlequin Doll	Emmakate Franz
National Doll	Laila Diaz

Scenes and Cast



Act I The Battle Scene

Drosselmeyer transforms the room into a battlefield where the Nutcracker leads an army of toy soldiers to fight the mice. With Clara's help, the Nutcracker kills the Mouse King and is turned back into Hans-Peter. Drosselmeyer sends them both on a journey through the Land of Snow and to the Kingdom of Sweets.

The Nutcracker Prince	Noah Long
Rat King	Frank West
Soldiers	Simon Grise, Hazel Hill, Ashley Elder
	Ariel Dupuy, Carlie Elder
Bunny	Abbi Phelps
Toy Dolls	Charlotte Falck (Japanese Doll)
	Malia Bramlett (Flamenco Doll)
Mice	Charlee Porter, Melody Markham
	Evelyn Headlee, Cassidy Sparks
Snow Queen	Emmakate Franz
Snowflakes	. Tabitha Uldrich, Malia Bramlett, Laila Diaz
	Charlotte Falck, Lilly Pritsch, Martina Flores

Intermission



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Act II The Land of the Sweets

A Christmas Angel leads Hans-Peter and Clara to meet the Sugar Plum Fairy. Hans-Peter tells them of their adventure, and they join in the entertainment, which Drosselmeyer has organized in their honor. Hans-Peter returns to Drosselmeyer's workshop since the spell has finally been broken.

Angels Ashley Elder, Evelyn Headlee, Melody Markham, Charlee Porter
Spanish
Arabian
Chinese
Russians Lilly Pritsch, Laila Diaz
Charlotte Falck, Hazel Hill
Reed Flutes Martina Flores, Malia Bramlett
Mother Ginger Erin Holliday
Gingerbread Cookies Cassidy Sparks, Evelyn Headlee
Charlee Porter, Melody Markham, Ariel Dupuy
Gingerbread Baker
Waltz of the Flowers Dew Drop Fairy: Martina Flores
Flowers: Charlotte Falck, Hazel Hill, Malia Bramlett
Lilly Pritsch, Tabitha Uldrich, Hannah Uldrich
Sugar Plum Fairy Deanna K. Stanton (Nov. 28/29)
Gretchen Vander Bloomer (Dec. 5)
Cavalier Noah Long







The Company of the Hot Springs Children's Dance Theatre would like to welcome to our stage featured guest artists,

Deanna K. Stanton, Noah Long,

Gretchen Vander Bloomer, Emma Kate Franz, and Thomas Cooper.



DEANNA K. STANTON (Sugar Plum Fairy - Nov 28/29)
Deanna Karlheim Stanton began dancing in her hometown of Clarksville, Maryland. She credits her early training to time spent at the Baltimore School for the Arts. She graduated with a BFA in Ballet from the University of Cincinnati, where she studied under Jiang Qi and Deirdre Carberry at the College-Conservatory of Music. For two seasons, she was a trainee with Ballet West and has been with Ballet Arkansas for twelve years. Mrs. Stanton is

appearing through the courtesy of Ballet Arkansas.



NOAH LONG (Cavalier, Nutcracker Prince)

Noah Long, born in Toronto, Canada, started his ballet training at Canada's National Ballet School. He received much of his preprofessional training at the Goh Ballet Academy in Vancouver, British Columbia, before becoming a member of the National Ballet of Canada. Noah has also been a guest artist with the Billy Elliot touring company and Ghostlight Productions. He has also

held the position of Ballet Master with the Port Angeles City Ballet. Noah is currently with Ballet Memphis in TN. Noah Long is appearing through the courtesy of Ballet Memphis under the Artistic Direction of Steven McMahon.



GRETCHEN VANDER BLOOMER (Sugar Plum Fairy - Dec 5)

Gretchen Vander Bloomer grew up in Illinois, where she trained at the Dance Academy of Libertyville until the age of 17. She then attended Colorado Ballet's pre-professional program before becoming a trainee with Richmond Ballet. Gretchen was at Alabama Ballet prior to joining Ballet Memphis in 2021. Gretchen is appearing through the courtesy of Ballet Memphis under the Artistic Direction of Steven McMahon.

Guest Artists





EMMAKATE FRANZ (Snow Queen, Harlequin Doll, Spanish)

Ms. Franz was born in China and grew up in West Virginia. She first learned how to dance in church and local dance studios. She received a grant scholarship from The Marion Park Lewis Foundation and attended Maryland Youth Ballet. After receiving a scholarship from The Joffrey Chicago and graduating, she performed with Ballet Austin, Milwaukee Ballet, and Ballet Arkansas.



THOMAS COOPER (Drosselmeyer)

Thomas Cooper has been involved in several productions of the Hot Springs Children's Dance Theatre playing everything from Peter Pan's Captain Hook to the intellectually challenged step sister of Cinderella. Thomas has a B.A. in theatre and has been involved in local professional theatre for the last 15 years. When not performing, Thomas enjoys tending to the critters on his small farm near Lake Ouachita and spoiling his beloved granddaughters Abigail, Rebekah and Nora.



Jack Falck and Hannah Uldrich







EDMOND COOPER (Artistic Director)

Edmond began his formal ballet training under the direction of Fernando Schaffenburg, founder and artistic director of the Fort Worth Ballet. Subsequently, Edmond was awarded the Texas Christian University Nordan Scholar and later went on to train extensively under the direction of the world-renowned teacher David Howard in New York.

He has performed professionally with the Fort Worth Ballet, Milwaukee Ballet, Southwest Ballet, and Ballet Arizona,

directed by John Paul Comelin, former ballet master of the Stuttgart Ballet.

He was the 1986 recipient of the National Association of Regional Ballet Young Choreographers award, adjudicated and awarded by David Barnet, former artistic director of the Atlanta Ballet. Edmond served as choreographer for the Fort Worth Opera, Hawaii Opera Theatre, and Interlochen School of the Performing Arts.

His greatest choreographic success was his collaboration with Stewart Copeland on Copeland's original opera, *Holy Blood and Crescent Moon,* which premiered in 1994 with the Fort Worth Opera.









LAILA DIAZ (National Doll)

Laila Diaz, 12, is a dancer and student in the Hot Springs School District. She currently trains under Amy Bramlett-Turner and Edmond Cooper and is a member of the Hot Springs Children's Dance Theatre Company. Laila has performed in *The Nutcracker*, A Midsummer Night's Dream, and Sleeping Beauty and with the school district's dance program. She is especially grateful for the support of her teachers and family. With every performance, Laila aims to bring emotion, energy, and excellence to the stage as she

continues her performing arts journey.



MALIA BRAMLETT (Reed Flutes)

Malia Bramlett is eighteen years old and is homeschooled. She began her dance training when she was five years old at Techniques, the school of the Hot Springs Children's Dance Theatre Co., in 2013. Since then, she has performed in the Hot Springs Children's Dance Theatre Company's The Nutcracker as well as A Midsummer Night's Dream, The Sleeping Beauty, Coppelia, Peter Pan, and Cinderella. She has studied classical ballet with amazing guest instructors such as Dagny Hanrahan, Cyrus Bridewell,

Deanna Karlheim Stanton, Serene Wong, and Amy Bramlett Turner. She has also performed with The Muses Creative Artistry Project.



TABITHA ULDRICH (Chinese)

Tabitha, an eighth grader at Lakeside Junior High School, has been dancing and performing with The Hot Springs Children's Dance Theater Company for seven years. She has taken Master Classes taught by Dagny Hanrahan-Chastain, Deanna Stanton, and Cyrus Birdwell. Tabitha has participated in the For His Glory Ballet Competition, and an upper level/pre-professional Summer Intensive in NWA with Rejoice Ballet Studio. At school Tabitha enjoys choir and theater. As a focused and dedicated ballet

student, her goal is to continue to perform and study ballet and pointe.



MARTINA FLORES (Dew Drop Fairy)

Martina Flores, age 16, began dancing at age five and currently trains with Hot Springs Children's Dance Theatre Co. She has performed in *The Nutcracker* seven seasons including the role of Clara in 2023, as well as performing in *Sleeping Beauty, Cinderella, Coppelia,* and *A Midsummer Night's Dream.* She attended Tulsa Ballet's Senior Summer Intensive (2024) and has furthered her training through master classes.



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Special Thanks



The Company of the Hot Springs Children's Dance Theatre would also like to express our deep gratitude to all of our generous supporters.

The support by our patrons will provide:

- Funding to go toward set construction and performance costuming for two major ballet productions per year.
- Access to professional guest artists from around the country to inspire and motivate the production, while performing alongside our local young artists.
- Help for coverage of promotional costs and advertising to reach more gifted artists to join the HSCDTC family.
- Educational programs and community outreach.
- Traveling expenses to take The Ballet into underserved communities.

Thank you for your support!

Please check out our current performance schedule at

www.hscdtc.org.

For more information, call 501-655-6815 or

email hotspringschildrensdt@gmail.com.



A special thank you to the parents of the dancers who have tirelessly given of their time and energy in support of our dancers! Our amazing "Parents Guild" works hard behind the scenes helping the HSCDT with fundraising efforts, ticket sales, boutique sales, snacks and costuming. The tremendous support and dedication of our parents allow productions such as this to be possible!





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Cast Photos





Ariel Dupuy, Ashley Elder Evelyn Headlee, Abbi Phelps Melody Markham, Cassidy Sparks Charlee Porter



Carlie Elder, Ariel Dupuy Simon Grise, Ashley Elder Hazel Hill, Abbi Phelps



Michael Millard, Samantha Millard, Carlie Elder, Kodie Brown, Tina Cooper, Simon Grise, Frank West



Wishing a Merry Christmas and a Happy New Year to you and yours!